

ELIZABETH HOPE BELL

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EDUCATION:

NORTH CAROLINA SCHOOL OF THE ARTS
B.F.A., September 1983-May, 1987
BALTIMORE SCHOOL OF THE ARTS
High School Diploma, February 1979-June 1983

PROFESSIONAL AFFILIATIONS:

INTERNATIONAL ALLIANCE OF THEATRICAL
STAGE EMPLOYEES AND MOVING PICTURE
MACHINE OPERATORS OF THE U.S. &
CANADA, LOCAL #487 STUDIO MECHANICS

PROFESSIONAL EXPERIENCE:

FILM:

"J Edgar", Washington, DC

Set Dresser (DC Location- Library of Congress)

March 2011

Warner Brothers

Director: Clint Eastwood. Asst. Decorator: Patrick Cassidy.

Leadman: Carl Catanese

"How Do You Know?" Washington, DC

Set Dresser (DC Locations)

June 2009

Sony Pictures

Director: James L. Brooks Decorator: Meredith Boswell.

Leadman: John Millard

Tuck Everlasting, Berlin, MD

Set Dresser

April-May 2001

Walt Disney

Decorator: Catherine Davis. Leadman: Jay Klein

Young Americans, (tv series) Baltimore, MD

Assistant Set Decorator (prep)

April 2000

WB Network

Decorator: Susan Kessel/Sheila Muccio

The Replacements, Baltimore, Maryland

Assistant Set Decorator

June 1999 – November 1999

Warner Brothers

Director: Howie Deutch. Production Designer: Dan Bishop

Decorator: Maria Nay

Runaway Bride, Baltimore and Berlin, Maryland

Assistant Set Decorator

September 1998 - February 1999

Paramount Pictures

Director: Gary Marshall. Production Designer: Mark Freidberg

Decorator: Stephanie Carroll

Mike Malloy, Baltimore, Maryland

Independent short subject

Decorator

June 1998

Producer and director: Jeff Stacy

The Adversaries, Baltimore, Md. and Washington D.C.

(TV Pilot)

Warner Brothers Television

Decorator: Natali Pope. Leadman: John Millard

Set Dresser

March-April 1998

Pecker, Baltimore, Maryland

Set Dresser

October-December 1997

Icemen Films

Director: John Waters, Production Designer: Vince Peranio

Decorator: Patty Burgee. Leadman: John Millard

For Richer or Poorer, Baltimore, Maryland

Key Dresser/Shop's Keeper/Set Dresser

March-June 1997

Universal Pictures

Director: Bryan Spicer. Decorator: Beth Kushnick

Leadman: Robert Schleinig

Chicago Hope, (location)

Washington, D.C.

Leadperson, February 1997

Decorator: Becky Wiedner

Mars Attacks (Reshoot), Washington, D.C.

Key Set Dresser

October 1996

Warner Brothers

Director: Tim Burton. Decorator: Chris Spellman

Leadperson: Liz Weber

Washington Square, Baltimore, Maryland

Set Dresser, June-August, 1996

Walt Disney

Director: Angnieska Holland. Decorator: Bill Cimino

Leadman: Jay Klein. Production Designer: Alan Starski

Contact, Washington, D.C.

Set Dresser/Swing, November 1996

Warner Brothers

Director: Robert Zemeckis. Decorator: Michael Taylor

Leadman: David Manhan

Long Kiss Good Night (Reshoot), Washington D.C.

Leadperson, September, 1996

Director: Renny Harlin. Decorator: Becky Wiedner

G.I. Jane, Washington, D.C.

Key Set Dresser, March-April, 1996

Director: Ridley Scott. Decorator: Cindy Carr

Leadman: Carl Catanese

Twelve Monkeys, Baltimore, Maryland

Set Dresser, March-May, 1995

Twelve Monkeys Productions

Director: Terry Gilliam. Decorator: Crispian Sallis

Leadman: John Kretchmer

Production Designer: Jeffery Beecroft

Home for the Holidays, Baltimore, Maryland

Set Dresser, February-March, 1995

Go Home, Inc.

Director: Jodie Foster. Decorator: Barbara Drake

Leadman: Jay Klein. Production Designer: Andrew McAlpine

FILM, continued...

Boys, Baltimore, Maryland

Set Dresser, September-November, 1994

P.F. Productions

Director: Stacy Cochran. Decorator: Dianna Freas

Leadman: Jay Klein. Production Designer: Dan Bishop

Silent Fall, Baltimore & Easton, Maryland

Set Dresser, September-November, 1993

Morgan Creek Productions

Production Designer: John Stoddard

Director: Bruce Beresford. Decorator: Patty Malone

Pelican Brief, Washington, D.C.

Carpenter, May-June, 1993

Pelican Brief, Inc. Director: Alan Pakula

Construction co-ordinator: Dick Resigne

Guarding Tess, Baltimore, Maryland

Propmaker/Set Dresser

February-April, 1993

Tri Star

Director: Hugh Wilson. Decorator: Leslie Rollins

Production Designer: Peter Larkin

Dave, Washington D.C.

Props, November, 1992 Warner Brothers

Director: Ivan Reitman. Propman: C.J. McQuire

Homicide, Life on the Streets

(TV Series), Baltimore, Maryland

Set Dresser, November 1992

Reeves Entertainment

Producer: Barry Levinson. Decorator: Susan Kessel

Sleepless in Seattle, Baltimore, Maryland

Set Dresser, September 1992

Big Onion Productions

Director: Nora Ephron. Decorator: Becky Wiedner

Super Mario Brothers, Wilmington, North Carolina

Lightmotive Fatman Productions

Carpenter, March-June, 1992

Construction Co-ordinator: Jeff Schlatter

That Night, Baltimore, Maryland

Carpenter, Painter Autumn 1991

Construction Co-ordinator: Jeff Schiatter

He Said, She Said, Baltimore, Maryland

Carpenter, June-August, 1990

Paramount Pictures

Directors: Ken Kwapis & Marissa Silver

Avalon, Baltimore, Maryland

Carpenter, Painter

September-December 1989

Row House Productions

Construction Co-ordinator: Lyn Price

EXHIBITS, COMMERCIALS, THEATRICAL, INTERIORS, BUSINESS:

Managing Director, GreenBox Films & **Freelance Business Consultant**- Acting as consulting managing director to emerging film production company and affiliated launching not-for-profit organization. Duties and responsibilities include: creating and establishing company policy and procedure, resource and staff recruiting, management of staff, deadlines and milestones, vetting of service providers, business related research, managing screening event(s), email and web marketing, facilitating status meetings, creative brainstorming, script treatments and pitch writing. Simultaneously, freelance management consulting for seasonal décor, experiential marketing and Installation and Dismantle companies (such as Parker 3D, MDM Design and Displays and Downtown Decorations. Additionally, **Set Decorator and/or Dresser** work for such clients as: CBS' "The Talk", Capital One, US Census, Cox Communications (Jan. 2010- present)

The Becker Group, Baltimore, Maryland : **Technical Services Manager**: Scheduling of Technical Visits and Installation Dates. Managing of all site visits, Installs, Installation Supervisors, and CAD draftspersons of Christmas Décor programs in malls all over the US and abroad. Company-wide educator of Technical aspects of décor products. Maintaining of current flame retardancy information. Managing of completion and distribution of Installation Engineering Packets. Creating and maintaining the installation schedule of 60+ malls each year, doing several site visits myself and also acting as technical consultant and coordinator on several interactive promotional mall tours such as "Junkyard Wars: On the Road", and touring museum exhibits such as "Rockwell's America". (October 2000- May 2009)

Hayles and Howe, USA, Inc., Baltimore, Maryland: (Ornamental Plasterers): **Plaster Mold Cabinet Maker, Fixer & Installer**: Built cabinets for plaster molds for use in Loews Lincoln Center Theatres, NYC. Built templates, installed plaster cornice in US Customs House (June-August, 1994)

Fandango Productions, Baltimore, Maryland: **Designer & Carpenter**: Designed and built sets for display and special events use (October, 1992).

Fallen Angel Films, Inc., Annapolis, Maryland: **Designer, Cabinet Maker & Faux Finisher:** Designed and constructed specialty cabinets for editing suite and painted custom co-ordinating artistic interiors (1991).

Design Arts Tech. Co., Inc., Baltimore, Maryland: **Carpenter, Scenic Artist, Paint Charge & Draftsman:** Built and painted sets and props for Baltimore Opera, San Antonio Opera, Operetta Renaissance, Peabody Opera, The Great Blacks in Wax Museum, (rock group), Midnight Oil, Baltimore Blast, and many local and national commercials and videos. Production companies included: Spicer Productions, Flite Three Studios, Trahan Films, Insley Films, W.B. Doner, Eisner & Associates, Sandbank Productions, Lil' Apple Productions and Lightstruck Studios (September, 1987-June, 1991)

Maryland Science Center, Baltimore, Maryland: **Fabricator:** Hubble Space Telescope Exhibit (May 1990).

Modelmakers, Inc. Baltimore, Maryland: **Modelmaker:** Fabricated and painted architectural models (April-August, 1989).

Theatre of Nations, Baltimore, Maryland: **Staff Carpenter:** (June-July, 1986).

Dartmouth Summer Repertory, Hanover, New Hampshire: **Staff Carpenter:** (June-August, 1984)

SKILLS, ADDITIONAL AND RELATED EXPERIENCE:

Basic Computer skills (Internet research and email programs-Outlook and Outlook Express, PowerPoint, basic use of Photo software like MS Photomanager and Paint, MS Money, Word, Excel), Man hour estimating, creating and maintaining budgets, creating and maintaining production schedules, teaching/educating, crew sourcing, painting, scenic arts, prop making, exhibit fabrication, hand drafting, welding, sewing, soft goods construction, fly house procedures, Basic Rigging, Vacuform, foam carving, upholstery, theatrical lighting, Staffing, and Crew Charge. Knowledge and experience in: Residential Prep Work, Finish Work & Faux finish. Experience in Theatrical Makeup. Studied acting and performed with The Baltimore School for the Arts and several local theatres (1978-1983).

REFERENCES:

References available upon request